



CARLO MARCHIONE

Classical Guitarist

www.carlo-marchione.com



marchionemusic

BIOGRAPHY

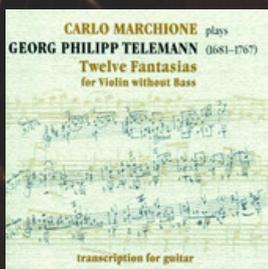
Carlo Marchione, winner of seven major prizes at international competitions, has been part of the leading group of classical guitarists of the last 30 years. Carlo has performed as a solo guitarist, with orchestras and chamber music ensembles. Nowadays he is a professor and regularly leads master classes at various European Conservatoires as well as being a regular guest at Festivals throughout Europe. For his outstanding contribution to the development of the guitar, in 2017 he has been awarded with one of the most prestigious international prizes for the didactic, the **Golden Guitar**.

He started taking guitar lessons from the age of 10 with by Master L. Cauzzo, and later on with L. Gallucci. In 1976, he entered the local Conservatorio Santa Cecilia in his native town, passing the entrance exam in 1st place out of 100 applicants. There he studied with Master Mario Gangi, graduating with honours in 1983. In the course of his career he has been awarded many top prizes in International competitions (Ancona 1979/80, "L. Legnani" Parma 1981, "M. Giuliani" 1982, "Ville de Sablé" 1985, Gargnano 1989, "N. Paganini" 1991, "Città di Latina" 1992). Besides that, he has inspired composers such as A. Carlevaro, C. Domeniconi, S. Iannarelli, K. Vassiliev, A. Ourkouzounov, G. Drozd and John Duarte to write pieces for him. Always looking for new ideas for his repertoire, he discovered almost forgotten compositions which come out like jewels through his genial transcriptions. Highly praised by the press of his editing Violin Fantasies 12 by Georg Philipp Telemann, which is released as a CD and music book.

He is a highly distinguished acknowledged seminar senior lecturer in the area of guitar music analysis. He currently teaches at:

- Conservatorium Maastricht (The Netherlands)
- Pôle Supérieur d'enseignements artistiques (apPSEA) in Lille, Nord-Pas-de-Calais (France)
- Musical Academy "Civica Scuola delle Arti" in Rome (Italy)
- Conservatori Superior de Música de les Illes Balears in Mallorca (Spain).
- Scuola di Specializzazione post laurea in Beni Musicali in Torino (Italy).

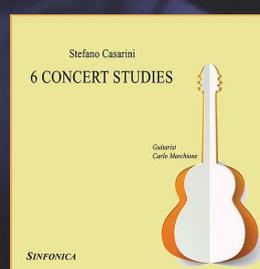
DISCOGRAPHY



Twelve Fantasias for violin, G. P. Telemann



S. Soewandi Guitarworks



6 Sudi da Concerto, S. Casarini (2005)



Carlo Marchione plays 'Aguado & De Fossa'

E-STORE

Some years ago, thanks to the lovely insistence of Mrs Font, I started to write in Sibelius format a large part of my transcription and arrangements which had been accumulated in many years of uninterrupted work. Expanding the concept, I started to write down also most of the Lectures about varied topics I give since decades all around Europe and to make orders in my old recordings. The result was the birth of the Marchione Online Shop which is currently run by the figure who inspired the whole, Mrs Merce Font.

As you can imagine this **Online Shop** means a lot for me, as it materializes a life work of over 40 years, punctuated by mistakes and, thanks to them, continuous progresses. Though nothing has a definitive value and I still work incessantly to improve the old and the new releases. In this shop you can purchase transcriptions, recordings or book Lecture/Lesson online. The remarkable layout of the transcriptions has been also well-finished also by Mrs Font. Besides this, will find on each book a short but informative preface of mine about the piece and about the guidelines which lead my work in each single transcription.

The future projects are to extend the amount of transcription with more unknown jewels, specially of the baroque era and to make sharable and reachable the whole corpus of my transcriptions for guitar solo, guitar duo, trio and quartet (also here there are very interesting items!). I wish you lots of pleasure with my Online Shop!

ONLINE LESSONS

Someone wrote once: “teachers are persons who help you to solve problems you would never had without them”. This is certainly true but what I love in teaching is just that students themselves, with their curiosity and openness, motivate and spur me to find answers which I would never seek without them...I adore teaching, it is a daily confrontation within everything one knows and the immense quantity of things that one has still to learn, like the little known versus the huge unknown part of an Ocean.

Online teaching gives, without any geographic limitations, the possibility to work very closely with the student, wonderful persons I would probably never meet without this new technologic means.

I must confess that, when Mrs Merce Font incited me to start this new teaching-activity, I was a little bit sceptical. My generation is used to work with things that you can physically touch, or so to speak, but I must admit that all my hesitations were wiped out after the first online lesson experience! Not only we are equipped with high quality broadcasting mics and audio system, but also the fact that both, student and teacher, have the same score on the screen while writing on it in real time and the possibility to use any online source to enrich the content of the lesson make the online lessons gain a very high educational value. A great advantage also is that the end of the class, the student gets immediately the edited score with all the annotations and that made all my online students very happy because they will never have to worry about losing a score again!

We are currently working on creating **complete online courses** that will be available for everyone to learn about a great diversity of topics, going from baroque music like the Bach’s Ciaccona to guidelines for transcribing and much more!

For more information about online guitar lessons or courses, please, visit my website www.carlo-marchione.com

CONTACT ME



www.carlo-marchione.com

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